

MY VISIT AT THE MUSEUM OF INDUSTRY





INDUSTRIE MUSEUM

The Museum of Industry building used to be a textile factory: a cotton mill. Now it is a museum about the industrial society and history. I will learn more about how people and machines have changed our lives.

With this booklet I can prepare my visit to the Museum of Industry. On the website, I can also download and print a floor plan and rules to take with me.

The complete museum visit takes four hours on average, but I can also stop after one or two floors and come back later to see the rest.

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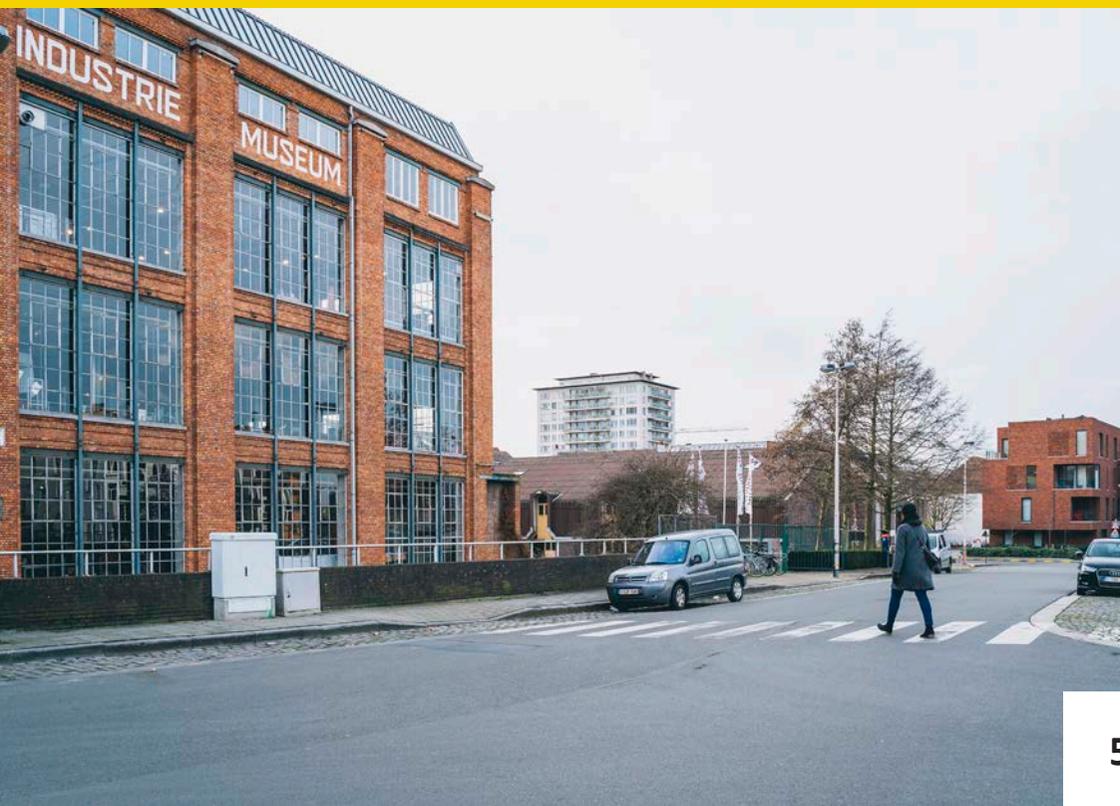
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TO

THE

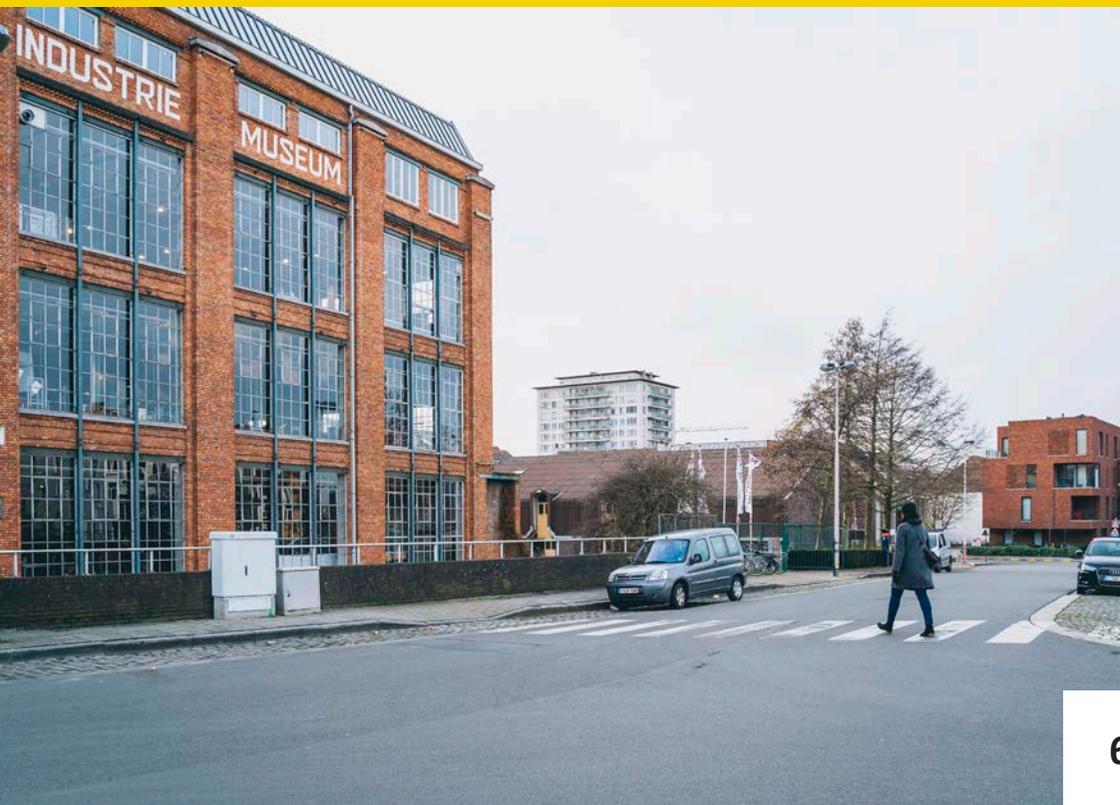
MUSEUM!

THIS IS HOW I GO TO THE MUSEUM OF INDUSTRY.



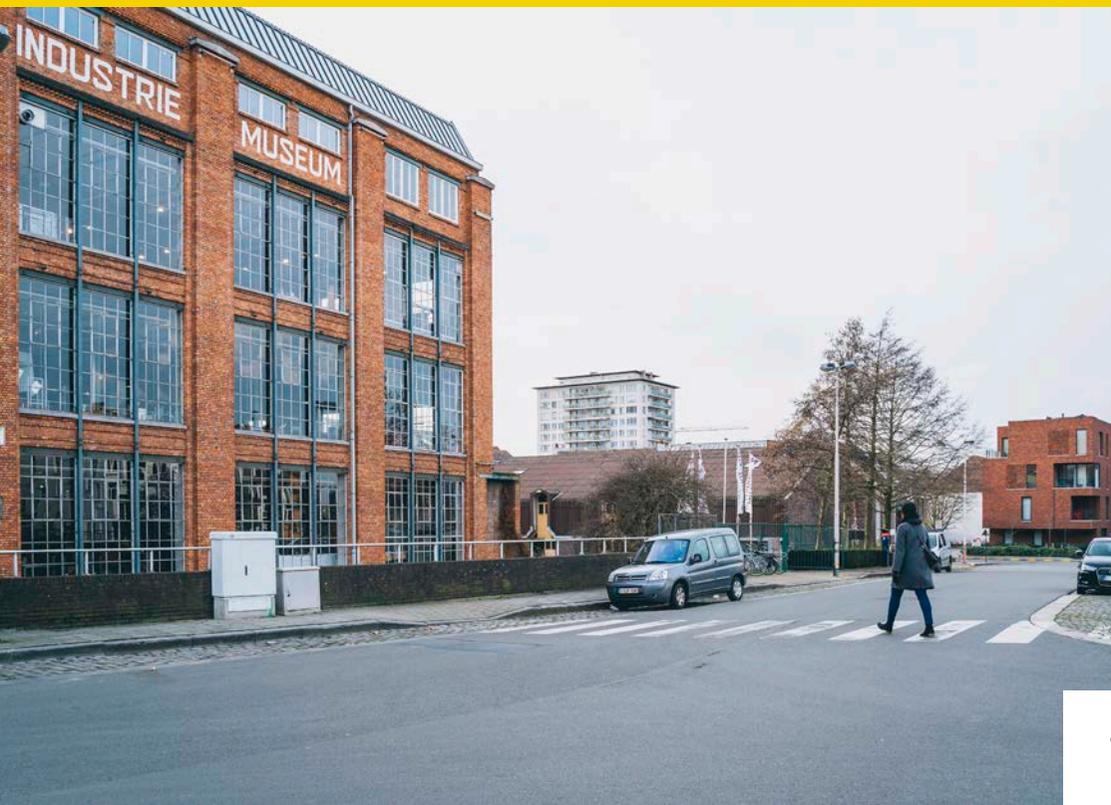
BY TRAIN

I can go to the museum by train. I stop at Gent-Dampoort railway station and have to walk for another 10 to 20 minutes.



BY CAR

I can go to the museum by car. I can park in the underground car park at Vrijdagmarkt square. Then I have to walk for another 5 to 10 minutes.



BY BUS

I can go to the museum by bus.

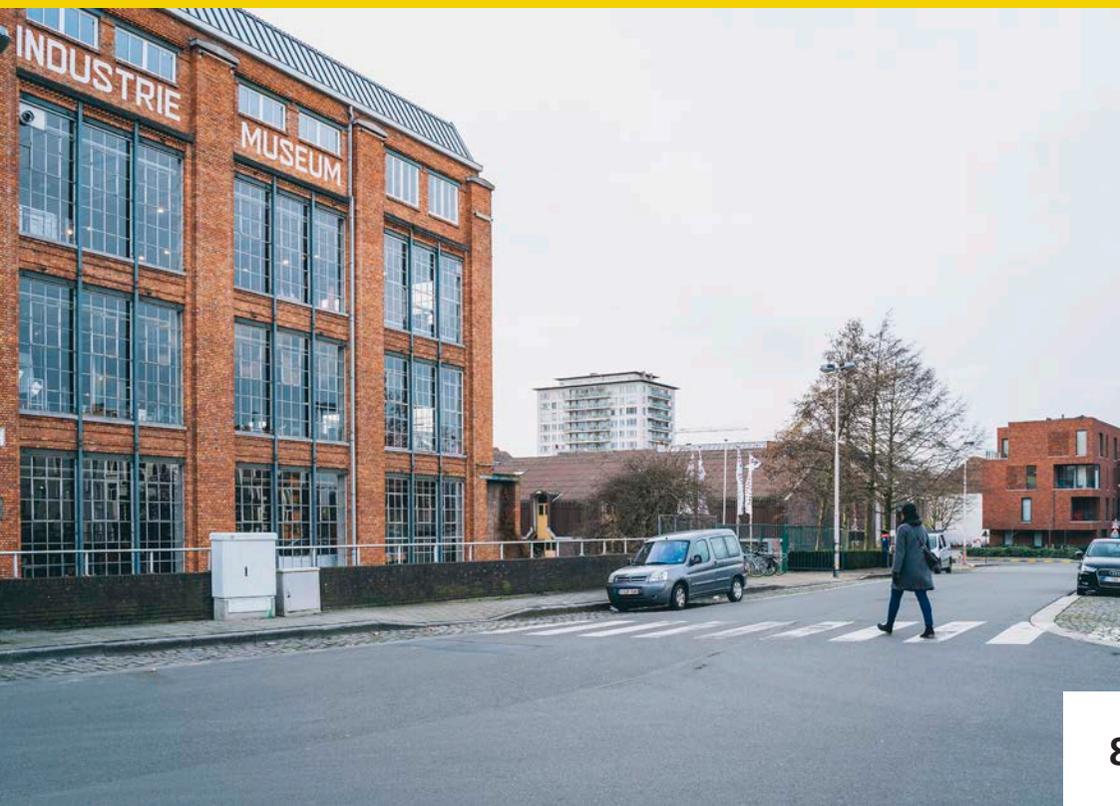
I stop at

- Sint-Jacobs
- Steendam
- Ottogracht

and have to walk for another 5 to 10 minutes.

BY BIKE

I can go to the museum by bike. I park my bike in the bike stand next to the museum's fence.



ON FOOT

I can go to the museum on foot.

I ARRIVE

AT THE

MUSEUM,

WHAT NOW?

If I go through the green gate and go down the stairs, I arrive in the garden. In the museum garden there are plants that are used to dye textiles.



If I follow the path to the left of the garden, I arrive at the entrance.

I go inside and I arrive at the reception and the shop. Sometimes it is busy at the reception and I have to wait for a while.



If it is my turn, the receptionist will talk to me. Here I buy a ticket to visit the museum.

Once I have paid, the receptionist will give me a sticker that proves I have paid. I stick the sticker somewhere everyone can see it. For example on my T-shirt or sweater. If I want to go outside for a second, I can come back in by showing my sticker.



For the safety of the museum objects, I cannot take my bag or backpack into the museum. I am allowed to take a small bag. If I am not sure whether my bag is too big, I can ask the receptionist.

Next to the reception there are lockers. If my bag is too big, I can put it in a locker. If I want to, I can put my coat there too. To be able to close the locker, I need to put a euro coin in the slot. After my visit, I will get my euro back. If I don't have a euro coin, I can change money at the reception.



I can also hang my coat on the coat hooks in the unguarded cloakroom next to the lockers.

Next to the lockers there are toilets.



There is also an adapted toilet if I need more space.

STIMULI

STIMULI

In the Museum of Industry I can

HEAR

For example:

- Machines
- Other people and children
- Video sounds
- Sometimes a voice through a speaker

SEE

For example:

- Video images and projections
- Museum objects
- Dark and lit rooms



TOUCH

For example:

- Textiles like cotton, wool ...
- Screens

SMELL

For example:

- The smell of flax
- The smell of oil and machines



BEWEEG
MOVE
BOUGEZ

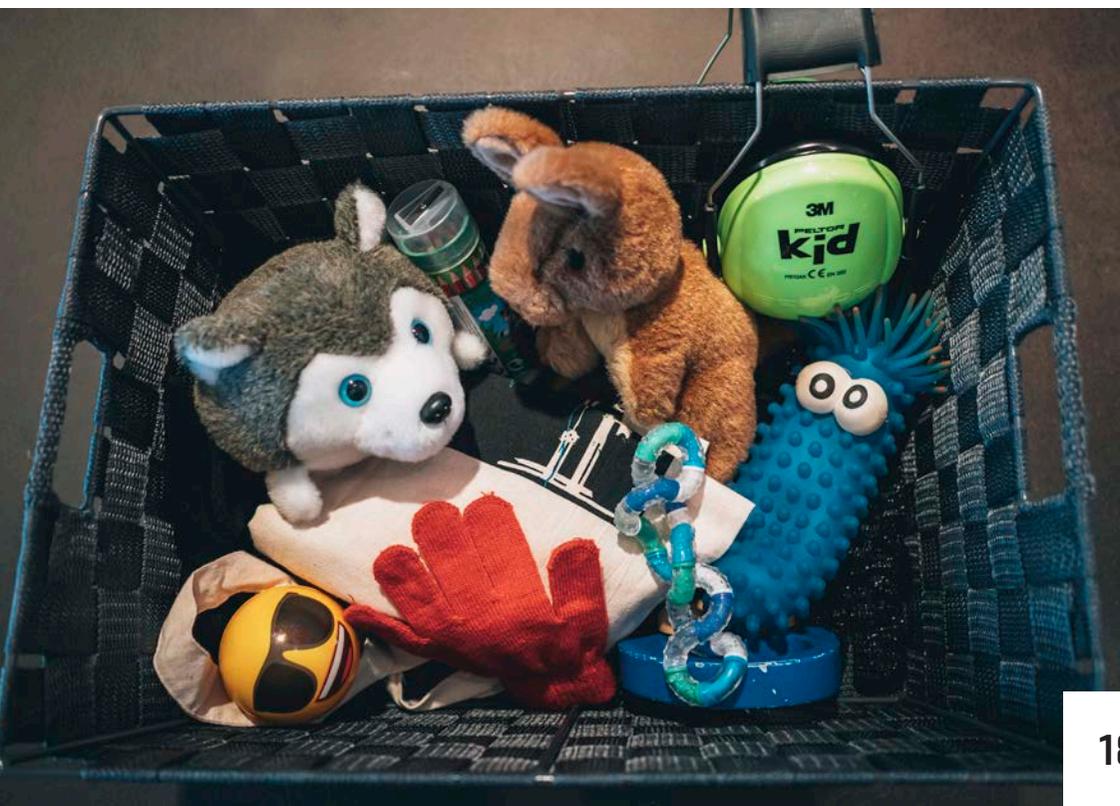


RUIK
SMELL
RENIFLEZ

DO

For example:

- Tinkering; creating something yourself, out of different materials
- Printing



In the museum there is a basket with all kinds of tools that can help me. For example headphones, sunglasses, tangle fidget toys and so on.

I ask the receptionist of the museum for the basket. I can choose what I want to bring into the museum.

I can also bring something from home that helps me concentrate.

WHO

ELSE IS

IN THE

MUSEUM?

In the museum I can see museum guards. They ensure the security of the museum. If I have a problem, I can tell him or her. I can recognise the museum guard by the uniform like the one in this photo.



I can also meet another group of people with a guide or a supervisor. A guide explains more about the museum, a supervisor leads a workshop. I can recognise a guide or supervisor by the button or apron like the one in the photo. I must not disturb the guide or supervisor when he or she is telling something.



I can also see people who show how the machines or techniques from the past work. If I have a question about a machine or a technique, I can ask them. I can recognise them because they are standing next to the machines and wear an apron with the logo of the Museum of Industry. I must not touch the machines.

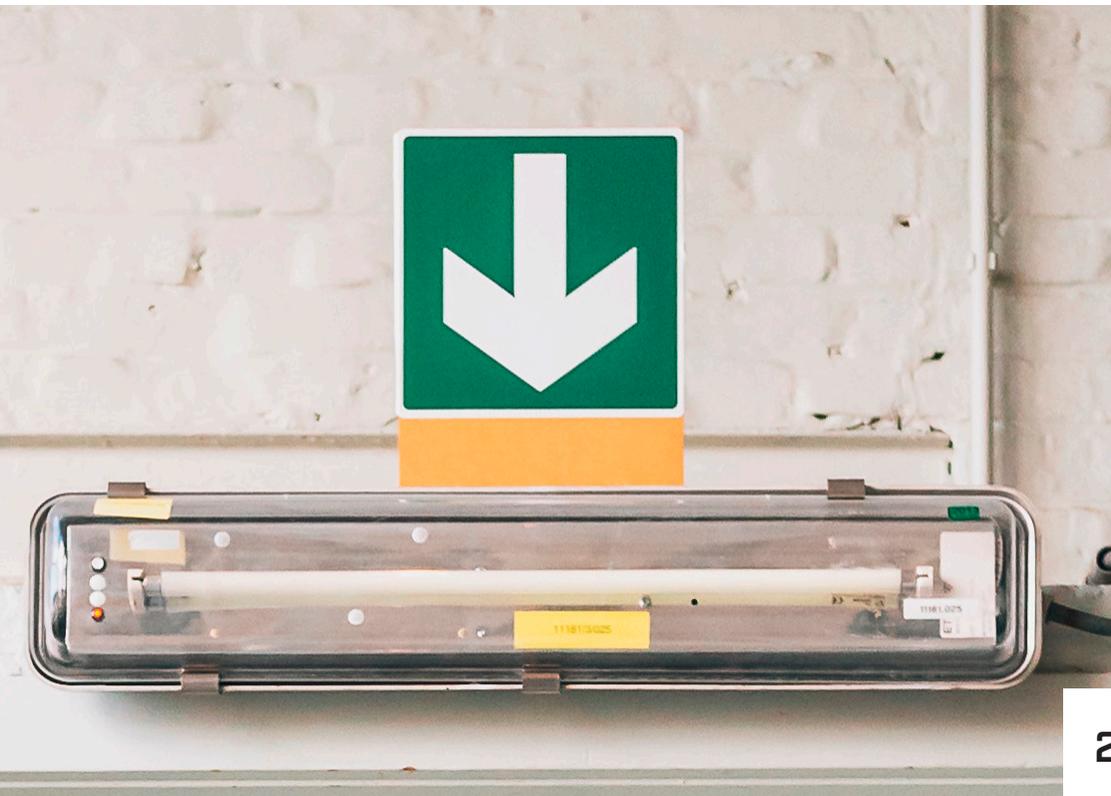


POINTS OF ATTENTION

PER FLOOR

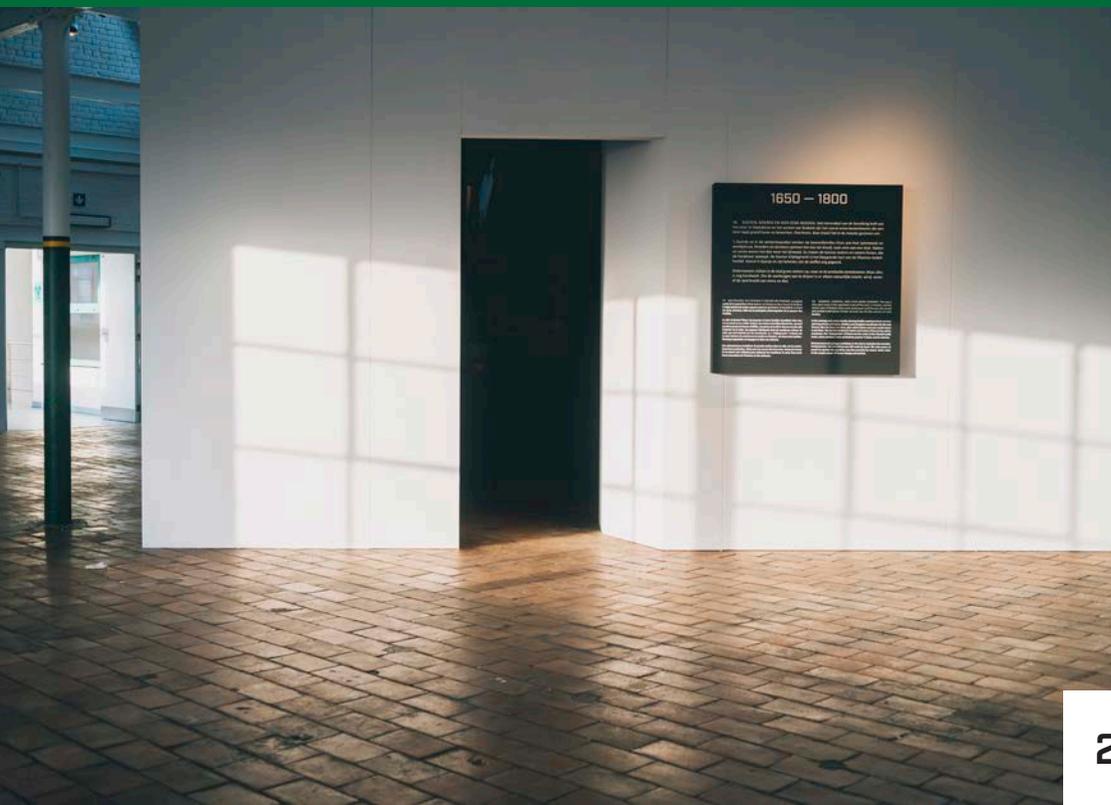
The museum has 5 floors.

I can take the stairs or the lift to each floor. I start at the 5th floor, except if it is too busy there for me. If so, I start at the 4th floor and go to the 5th floor afterwards.



In the museum there are green arrows. These arrows indicate the emergency exit. They are not part of the tour. I should not follow these arrows.

5th floor: MAIN EXHIBITION



On this floor I can learn more about the origin of the machines and how people worked with them. I can listen to lots of testimonials of people who tell me their stories about the period from 1650 until now.

Some spaces on this floor are dark.

On this floor there is always noise.

Sometimes I see this symbol. It indicates a game that some children are playing in the museum. If I am not playing the game, I do not have to pay attention to this symbol.



Sometimes workshops or other creative activities are organised here. It can be busy sometimes.

There is a closed door on this floor. This door cannot be used by visitors but is for staff only. I am not allowed to use this door.



4th floor: PRINTING DEPARTMENT

This floor is about the graphic industry from the 18th century until now. Here I find wooden and metal hand-presses and industrial printing presses. In addition, I can also see the typesetting room and the type foundry. Sometimes I can hear loud noises on this floor. They come from the printing presses or the machines that are running on the 3rd floor.



On this floor I can make a small booklet. Opposite the entrance there is a screen and a printer on which I can read how to do that.

Sometimes workshops or other creative activities are organised here. It can be busy sometimes.



There is a closed door on this floor. This door cannot be used by visitors but is for staff only. I am not allowed to use this door.

3rd floor: TEXTILE DEPARTMENT

This floor houses all machines that are necessary to make clothes. They show the entire process, from the cotton plant to the finished product.



When the machines are working, they make a lot of noise. Ear protectors are available next to the entrance to the third floor. I can use them and put them back when I leave the floor.

2nd floor:

On this floor there is no exhibition. There are toilets, a first aid post and a multifunctional room. I can just continue to the 1st floor.



1st floor: TEMPORARY EXHIBITION

Here I can visit temporary exhibitions. Sometimes this floor is closed because the museum employees are setting up a new exhibition.



If the floor is open, I can visit it.



There is a closed door on this floor. This door cannot be used by visitors but is for staff only. I am not allowed to use this door.

When I have seen the floors I wanted to visit, I go back to the reception.

If I have put my things in a locker, I can take them back now. I take my euro coin out of the locker.

If I have taken tools from the basket, I return them to the receptionist.



I can buy something from the shop next to the reception, but I do not have to.

If I do want to buy something, I can take it from the shop and pay at the reception, where I have bought my museum ticket.



I can drink or eat something in the museum café, but I do not have to.

END

OF

MY

VISIT

**This is the end of my visit to the Museum of Industry.
I can leave the museum through the big glass door.**

